

# I'll never find another you

Tom Springfield  
(Arr. Wayne Richmond 2010)

♩=120

B $\flat$  Eb F B $\flat$  Eb F B $\flat$  Eb F B $\flat$  Eb F

9 Verse 1 *(1 voice per part)*

B $\flat$  Eb C $^7$  F $^7$  B $\flat$  Dm Eb F

S. There's a new world some - where they call the prom-ised land... and I'll be there some - day if you will hold my hand... I still

T. and I'll be there some - day if you will hold my hand... I still

18 Gm Eb F Eb Dm Eb B $\flat$ /F Eb/G Eb $^6$  F B $\flat$  Eb F $^7$

S. need you there be-side me no mat-ter what I do, for I know I'll ne-ver find an-oth-er you...

T. need you there be-side me no mat-ter what I do, for I know I'll ne-ver find an-oth-er you...

26 Verse 2 *mf* B $\flat$  Eb C $^7$  F $^7$  B $\flat$  Dm Eb F *f*

S. There is al - ways some - one for each of us, they say... And you'll be my some-one for - e-ver and a day... I could

T. *p* Ooh... *mf* Ah... *f* I could

35 Gm Eb F Eb Dm Eb B $\flat$ /F Eb/G Eb $^6$  F B $\flat$  Eb B $\flat$

S. search the whole world o - ver un - til my life is through... but I know I'll ne ver find an oth er you...

T. search the whole world o - ver un - til my life is through... but I know I'll ne ver find an oth er you...

43 Bridge F/A Gm Eb B $\flat$ /F F B $\flat$  F/A Gm F Eb B $\flat$  F $^7$

S. It's a long, long jour - ney so stay by my side, when I walk through the storm you'll be my guide, be my guide...

T. *f* It's a long, long jour - ney so stay by my side, when I walk through the storm you'll be my guide, be my guide...

Verse 3

52 *mf* B $\flat$  E $\flat$  C $^7$  F $^7$  B $\flat$  Dm

S. If they gave me a for - tune my pleas - ure would be small. I could lose it all to - mor - row and

T. *p* If they gave me a for - tune my pleas - ure would be small. I could lose it all to - mor - row and

59 E $\flat$  F *f* Gm E $\flat$  F E $\flat$  Dm E $\flat$  E $\flat$  $^\circ$

S. nev - er mind at all. *f* But if I should lose your love dear, I don't know what I'd do, for I

T. nev - er mind at all. *f* But if I should lose your love dear, I don't know what I'd do, for I

65 B $\flat$ /F E $\flat$ /G E $\flat$  $^6$  F $^7$  B $\flat$  E $\flat$  F $^7$

S. know I'd nev - er find an - oth - er you.

T. know I'd nev - er find an - oth - er you.

Instrumental

69 *f* B $\flat$  E $\flat$  C $^7$  F $^7$  B $\flat$  Dm E $\flat$

S. *f*

T. *p* Ooh *mf* Ah

77 F *f* Gm E $\flat$  F E $\flat$  Dm E $\flat$  E $\flat$  $^\circ$  B $\flat$ /F E $\flat$ /G

S. *f* But if I should lose your love dear, I don't know what I'd do, for I know I'd nev - er find

T. *f* But if I should lose your love dear, I don't know what I'd do, for I know I'd nev - er find

83 E $\flat$  $^6$  F $^7$  B $\flat$  E $\flat$  F $^7$  B $\flat$  E $\flat$  F $^7$  B $\flat$  E $\flat$  B $\flat$

S. an - oth - er you, an - oth - er you, an - oth - er you.

T. an - oth - er you, an - oth - er you, an - oth - er you.